

Musical score for page 178, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and markings:

- System 1: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. A *Ped.* marking is present in the third measure.
- System 2: Treble staff continues the melodic line. Bass staff has a more active accompaniment. *Ped.* markings are present in the second and fourth measures.
- System 3: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *Ped.* marking is present in the first measure. A *f* dynamic is marked in the third measure.
- System 4: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *ga-----loco.* marking is present above the first measure.
- System 5: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *Ped.* marking is present in the third measure.
- System 6: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *Ped.* marking is present in the third measure.

SIXIÈME TRIO.

Adagio sostenuto. (M.M. ♩ - 52.)

A. Fesca, Oeuv. 54.

Musical score for page 155, titled "SIXIÈME TRIO" by A. Fesca. The tempo is "Adagio sostenuto" (M.M. ♩ - 52). The notation includes treble and bass staves with various dynamics and markings:

- System 1: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *p* dynamic is marked in the first measure.
- System 2: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *cresc.* marking is present in the third measure. A *ff* dynamic is marked in the fourth measure.
- System 3: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *p* dynamic is marked in the first measure. A *pp* dynamic is marked in the third measure. A *ff* dynamic is marked in the fourth measure.
- System 4: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *ff* dynamic is marked in the first measure.
- System 5: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *cresc.* marking is present in the third measure. A *ff* dynamic is marked in the fourth measure. A *pp* dynamic is marked in the fifth measure.
- System 6: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *cresc.* marking is present in the third measure. A *ff* dynamic is marked in the fourth measure. A *pp* dynamic is marked in the fifth measure.

Musical score for page 156, featuring piano and organ parts. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and time signatures. The lyrics "cresc. ed ac - ce - le - ran - do." are written below the piano part. The tempo marking "All^o con spirito. (♩ = 160.)" is present. The organ part includes several measures of chords and arpeggios, with a section labeled "B" at the bottom.

Musical score for page 177, featuring piano and organ parts. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and time signatures. The tempo marking "M" is present. The organ part includes several measures of chords and arpeggios, with a section labeled "N" at the bottom.

Musical score for page 176, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with a *cresc.* marking. Bass staff has a steady accompaniment.

System 2: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 3: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 4: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 5: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 6: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

Musical score for page 157, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with a *fp* marking. Bass staff has a steady accompaniment.

System 2: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 3: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 4: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 5: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

System 6: Treble staff continues the melodic line. Bass staff has a steady accompaniment.

Musical score for page 158, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and articulations.

- System 1: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment.
- System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc. ed agitato.*
- System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* and *f brillante.*
- System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dimin.*

Musical score for page 175, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and articulations.

- System 1: Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *f*.
- System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff* and *cresc.*. Articulation: *legato.*
- System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Ped.*
- System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Ped.* and *Ped.*
- System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Ped. dimin.*, *p Ped.*, and *pp Ped.*

Musical score for page 174, featuring six systems of piano and treble clef staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first system shows a piano introduction with a treble staff containing eighth notes and a bass staff with whole notes. The second system introduces a treble staff with a melodic line and a bass staff with chords. The third system features a treble staff with a melodic line and a bass staff with chords, marked with *8a* and *loco*. The fourth system continues the melodic line in the treble staff and chords in the bass staff, marked with *8a* and *loco*. The fifth system shows a treble staff with a melodic line and a bass staff with chords. The sixth system features a treble staff with a melodic line and a bass staff with chords.

Musical score for page 159, featuring six systems of piano and treble clef staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first system shows a piano introduction with a treble staff containing eighth notes and a bass staff with whole notes. The second system introduces a treble staff with a melodic line and a bass staff with chords, marked with *p* and *ff risoluto*. The third system features a treble staff with a melodic line and a bass staff with chords, marked with *Ped.* and *fp*. The fourth system continues the melodic line in the treble staff and chords in the bass staff, marked with *Ped.* and *fp*. The fifth system shows a treble staff with a melodic line and a bass staff with chords, marked with *ff* and *più pesante*. The sixth system features a treble staff with a melodic line and a bass staff with chords, marked with *sempre ff* and *Ped.*.

En poco moderato.

Un poco moderato.

espress.

agitato e cresc.

dimin.

pp

f

Tempo 1?

cresc. poco *a poco* *stringendo.* *ff*

The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, specifically the section for piano and organ. The score is organized into five systems, each with a piano (piano) part and an organ part.

System 1: The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The organ part is marked with a "C" and features a series of chords. Dynamic markings include "pp" (pianissimo) and "p" (piano). The instruction "p'èssress." (p'èssress.) is present.

System 2: The piano part continues with a melodic line in the right hand and a series of chords in the left hand. The organ part is marked with a "C" and features a series of chords. The instruction "Ped." (Pedal) is present.

System 3: The piano part continues with a melodic line in the right hand and a series of chords in the left hand. The organ part is marked with a "C" and features a series of chords. The instruction "Ped." (Pedal) is present.

System 4: The piano part continues with a melodic line in the right hand and a series of chords in the left hand. The organ part is marked with a "D" and features a series of chords. The instruction "Ped." (Pedal) is present.

System 5: The piano part continues with a melodic line in the right hand and a series of chords in the left hand. The organ part is marked with a "E" and features a series of chords. The instruction "Ped." (Pedal) is present.

Allegro con spirito. (♩ = 126.)

FINALE.

Musical score for page 172, featuring piano and forte dynamics and various musical notations. The score is written for piano and includes a grand staff with treble and bass clefs. The tempo is marked "Allegro con spirito. (♩ = 126.)". The piece is labeled "FINALE." and includes a section marked "A". Dynamics include *ff*, *p*, *cresc.*, and *f*. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature is one flat (B-flat).

Musical score for page 161, featuring piano and forte dynamics and various musical notations. The score is written for piano and includes a grand staff with treble and bass clefs. The tempo is marked "Allegro con spirito. (♩ = 126.)". The piece is labeled "FINALE." and includes a section marked "A". Dynamics include *ff*, *p*, *cresc.*, and *f*. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature is one flat (B-flat).

a Tempo.

p

cresc. ed agitato.

fp

Ped.

Ped.

Ped. cresc.

f

dimin.

ppp

tenuito.

Musical score for page 170, featuring piano and organ parts. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system shows a piano part with eighth-note patterns and an organ part with sustained chords. The second system continues the piano part with eighth-note patterns and the organ part with sustained chords. The third system is marked *a Tempo I?* and features a piano part with eighth-note patterns and an organ part with sustained chords. The fourth system is marked *Più moderato. 7* and features a piano part with eighth-note patterns and an organ part with sustained chords. The fifth system continues the piano part with eighth-note patterns and the organ part with sustained chords. The sixth system continues the piano part with eighth-note patterns and the organ part with sustained chords.

Musical score for page 163, featuring piano and organ parts. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system shows a piano part with eighth-note patterns and an organ part with sustained chords. The second system continues the piano part with eighth-note patterns and the organ part with sustained chords. The third system is marked *dimin.* and *p*, and features a piano part with eighth-note patterns and an organ part with sustained chords. The fourth system is marked *espress.* and *a Tempo.*, and features a piano part with eighth-note patterns and an organ part with sustained chords. The fifth system is marked *ritard.* and *ff*, and features a piano part with eighth-note patterns and an organ part with sustained chords. The sixth system is marked *Ped.* and *loco.*, and features a piano part with eighth-note patterns and an organ part with sustained chords.

ANDANTE
cantabile.

(♩ - 69.)

Musical score for page 164, featuring piano and organ parts. The tempo is marked **ANDANTE cantabile.** The key signature has one flat (B-flat). The score consists of seven systems of staves. The piano part is marked *p* at the beginning. The organ part features various textures, including chords and moving lines. The score includes dynamic markings such as *p*, *ff*, *f*, and *ff trem.*, as well as performance instructions like *flebile.*, *Ped.*, and *cresc.*. The piece concludes with a section marked **B** and *ff trem.*.

Musical score for page 169, continuing the piano and organ parts. The tempo remains **ANDANTE cantabile.** The key signature has one flat (B-flat). The score consists of seven systems of staves. The piano part continues with various textures, including chords and moving lines. The organ part features more complex textures, including chords and moving lines. The score includes dynamic markings such as *ff*, *f*, and *ff*, as well as performance instructions like *Ped.*, *cresc.*, *dimin. sempre.*, and *Più moderato.*. The piece concludes with a section marked **7**.

Musical score for page 168, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of eight systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *fp*, as well as articulations like *cresc.* and *dimin.*. The organ part features a variety of chords and melodic lines, including a section marked *cresc.* and another marked *fp*.

Musical score for page 165, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of eight systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes various dynamics such as *p*, *f*, *ff*, and *p>*, as well as articulations like *cresc.*, *dimin.*, *trem.*, and *legato.*. The organ part features a variety of chords and melodic lines, including a section marked *cresc. ed agitato.* and another marked *p>*.

Musical score for page 166, featuring piano and organ parts. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes various dynamics and markings:

- System 1: Piano part starts with a treble clef and a key signature of one sharp. The organ part starts with a bass clef and a key signature of one sharp. The organ part has a marking **E** above the staff.
- System 2: The organ part has a marking **F** above the staff.
- System 3: The organ part has a marking **p espress.** and **Ped.** below the staff.
- System 4: The organ part has a marking **Ped.** and **pp** below the staff.
- System 5: The organ part has a marking **sempre pp e legato.** and **morendo.** above the staff.
- System 6: The organ part has a marking **Ped.** below the staff.
- System 7: The organ part has a marking **1** below the staff.
- System 8: The organ part has a marking **1** below the staff.

Musical score for page 167, titled **SCHERZO.** and **Allegro vivo. (♩. = 60.)**. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes various dynamics and markings:

- System 1: The piano part starts with a treble clef and a key signature of one sharp. The organ part starts with a bass clef and a key signature of one sharp. The organ part has a marking **pp** below the staff.
- System 2: The organ part has a marking **cresc.** and **f** below the staff.
- System 3: The organ part has a marking **ff** below the staff.
- System 4: The organ part has a marking **dimin.** below the staff.
- System 5: The organ part has a marking **A** and **p** below the staff.
- System 6: The organ part has a marking **1** below the staff.
- System 7: The organ part has a marking **1** below the staff.
- System 8: The organ part has a marking **1** below the staff.

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(Prices current 2006)

SIXIÈME TRIO.

Adagio sostenuto.

A Fesca, Oeuv 54

arco. 1 *espress.*

cresc. ed agitato. **D**

cresc.

1 *tr* **E** *pp*

ff

fz *fp* *f*

fp *fp* *cresc.*

F *ff*

pp *Un poco moderato.* *agitato cresc.*

Detailed description: This is a page of a violin score, page 54, titled 'VIOLINO.'. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 13 staves. The first staff begins with the instruction 'arco.' and a first ending bracket. The second staff features a dynamic marking 'espress.' and a key signature change to two flats (B-flat and E-flat), marked with a 'D'. The third staff has a 'cresc.' marking. The fourth staff includes a trill 'tr' and a key signature change to two sharps (F-sharp and C-sharp), marked with an 'E' and 'pp'. The fifth staff starts with 'ff'. The sixth staff continues the 'ff' dynamic. The seventh staff has 'fz' and 'fp' markings. The eighth staff has 'fp' and 'cresc.' markings. The ninth staff begins with a key signature change to three sharps (F-sharp, C-sharp, and G-sharp), marked with an 'F' and 'ff'. The tenth staff continues the 'ff' dynamic. The eleventh staff has a 'pp' marking and the instruction 'Un poco moderato.'. The twelfth staff has an 'agitato cresc.' marking. The thirteenth staff continues the 'agitato cresc.' marking.

p espress.

L

M

N

O

p

G

ff *p* *cresc. poco a poco* *string.*

Tempo 1^o *ff*

H *ff*

I *cresc.* *f*

dimin. *rallent.* *a Tempo.* **8** *p*

K *cresc. ed agitato* **8**

L *ritard.* *a Tempo.*

ANDANTE
cantabile.

A *pizz.* *arco* *ff grandioso.* *dimin.* *p*

F *dimin.* *p* *cresc.* *ff*

G *pp* *dimin.* *p* *cresc.* *ff*

H *pp* *dimin.* *p* *cresc.* *ff*

I *pp* *dimin.* *p* *cresc.* *ff*

J *pp* *dimin.* *p* *cresc.* *ff*

K *pp* *dimin.* *p* *cresc.* *ff*

L *pp* *dimin.* *p* *cresc.* *ff*

FINALE. *Allegro con spirito.*

ff

pp

cresc.

f

A

B

pp

C

p espr.

D

cresc.

E

p

7

fp

D

cresc. e agitato.

ff

E

F

1

2

morendo.

Allegro vivo.

SCHERZO. *8*

p

p

cresc.

ff

A

pizz.

arco.

9

Violino score for page 58, measures 1-11. The music is in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *p* (piano), *cresc.* (crescendo).

Measure 5: **B** (Section B), *p* (piano).

Measures 6-8: *f* (forte), *ff* (fortissimo).

Measure 9: **C** (Section C), *pizz.* (pizzicato).

Measures 10-11: *arco.* (arco), *pizz.* (pizzicato).

Measures 12-14: **D** (Section D), *arco.* (arco), *pizz.* (pizzicato).

Measures 15-17: *arco.* (arco).

Measures 18-20: **E** (Section E), *cresc.* (crescendo).

Measures 21-23: *f* (forte), *ff* (fortissimo).

Measures 24-26: **F** (Section F), *f* (forte).

Measures 27-29: *dimin.* (diminuendo).

Violino score for page 59, measures 30-41. The music continues from page 58.

Measures 30-32: *Più moderato.* (Più moderato).

Measures 33-35: *pizz.* (pizzicato).

Measures 36-38: *Tempo I?* (Tempo I?), *arco.* (arco).

Measures 39-41: *Più moderato.* (Più moderato).

Measures 42-44: *pizz.* (pizzicato).

Measures 45-47: *Tempo I* (Tempo I), *arco.* (arco).

Measures 48-50: *cresc.* (crescendo).

Measures 51-53: *ff* (fortissimo).

Measures 54-56: **H** (Section H), *dimin.* (diminuendo).

Measures 57-59: *11* (measure number), *1* (first ending), *pizz.* (pizzicato).

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(Prices current 2006)

SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto.

E
pp

ff

f *fp* *fp* *f*

fp *fp* *fp* *cresc.*

F
ff

pp

p

ff

p *cresc. poco a poco* *string.* *Tempo 1^o*

ff

L
 pizz.
M
 arco.
N 11
O
f

H
f
1
fp
I
cresc.
f
a Tempo.
6
dimin.
rallent.
K
cresc. ed agitato
fp
8
L
pp
ritard.
a Tempo.
ff

ANDANTE
cantabile.

3

p

espress.

pizz.

arco

B

ff grandioso.

f

f

dimin.

p

fp

cresc.

C

f

p

f

p

fp flessibile e con espress.

f

D

dimin.

cresc. ed agitato

espress.

f

ff

pp

dimin.

cresc.

ff

E

F

G

H

I

J

K

L

p

Allegro con spirito.

FINALE.

1

1

pp

A

cresc.

f

B

f

1

1

1

p

C

D

E

11

F

2

12

ff

E

f

pizz.

arco.

F

1

1

1

morendo.

Allegro vivo.

8

SCHERZO.

pp

p

A

pizz.

arco.

9

pp

B

p

cresc.

ff

pizz.

arco.

D

3

6

pizz.

arco

E

1

2

f

f

cresc.

ff

f

F

f

dimin.

Più moderato.

pizz.

Tempo 1?

arco.

Più moderato.

pizz.

Tempo 1?

arco.

G

f

ff

ff

H

dimin.

11

1

pizz.

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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**Alexander
F E S C A**

Piano Trio in F

Op.54

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**Alexander
F E S C A**

Piano Trio in F

Op.54

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